

**CALIFORNIA GYMKHANA ASSOCIATION**

PO Box 1746, Gilroy, CA 95021-1746

Phone: 831-623-9026 Fax: 831-623-9027

Email: CGAState@aol.com

Web: [www.calgymkhana.com](http://www.calgymkhana.com)

**2005-2006  
CGA RULE  
BOOK**

Published by the California Gymkhana Association. All rights reserved. Reproduction without permission is strictly prohibited.

Copyright ©1973 by the California Gymkhana Association.  
Revised 1985, 1990, 1991, 1992, 1994, 1996, 1997, 1998,  
1999, 2003, 2005

## **Foreword**

The California Gymkhana Association was founded in 1972 by Gymkhana people for Gymkhana people. It was founded to serve all horsemen who want to participate in Gymkhana riding, to offer all riders the opportunity to compete under a uniform set of rules that are suited to their abilities, and to bring to many more young people the enjoyment of horsemanship and sportsmanship that Gymkhana can provide.

It is the duty of every CGA member to read and be well acquainted with the information contained in the following pages, as the rules stated herein are the sole basis by which shows are judged.

Every precaution has been taken to ensure that the rules contained herein have been printed with the true meaning and intent as stated. However, in the event of printer's error or misconstrued meaning, the true intent of the rule shall prevail and at all times the interpretation of the Rules Committee shall be final.

# Table of Contents

2... Foreword

7... Introduction

9... **Section 1** Horse Show Management  
Ground Rules

9... **Section 2** Divisions of Competition

9... 2.1 General

9... 2.2 Two or More Classes in the Same  
Event

10... 2.3 Special "Lead Line" Rules for  
Young and/or Handicapped Persons

11... **Section 3** Entry Requirements

11... 3.1 Clothing and Tack

12... 3.2 Unsoundness or Injury

13... 3.3 Cross Entries

13... 3.4 Stallions

13... 3.5 Pony Size

- 15... **Section 4** General Procedures
- 15... 4.1 General
- 16... 4.2 Be Prepared to Run
- 16... 4.3 Enter the Arena and Begin the Course
- 17... 4.4 Falling Off Horse Prior to Beginning Course
- 17... 4.5 Run the Course
- 17... 4.6 Finish the Course
- 18... 4.7 Leave the Arena
- 18... 4.8 Judge's Decision
  
- 19... **Section 5** Penalties
- 19... 5.1 General Conduct of Contestant
- 20... 5.2 Proper Dress and Equipment
- 20... 5.3 Cruel or Inhumane Treatment of Horses
- 21... 5.4 Entering the Arena
- 21... 5.5 Loss of Control
- 22... 5.6 Loss of Forward Motion
- 23... 5.7 Knocking Down or Touching Obstacles
- 23... 5.8 Failure to Complete a Course

- 23... 5.9 Failure to Leave Arena When Notified
- 24... 5.10 Breaking or Knocking Down Barrier of Divided Arena
- 24... 5.11 Use of Illegal Drugs or Alcoholic Beverages
  
- 25... **Section 6** Gymkhana Judges
- 25... 6.1 Requirements to Become a CGA Judge
  
- 27... **Section 7** Equipment, Materials and Timer Specifications
- 27... 7.1 Timing
- 28... 7.2 Open Reel Tape Measure
- 29... 7.3 Poles
- 29... 7.4 Barrels
- 29... 7.5 Rakes
- 29... 7.6 Lime
- 29... 7.7 Pails, Sand and Flags
- 30... 7.8 Jumps
- 30... 7.9 Ribbons
- 30... 7.10 Speedball Race

- 31... **Section 8** Gymkhana Events Course  
Layouts and Patterns
- 31... 8.1 General Information
- 32... 8.2 Events for Individual Contestants
- 32... 8.3 Course Layout Diagrams
- 40... 8.4 Course Pattern Diagrams
- 54... 8.5 Team Events
- 
- 62... **Section 9** Protests
- 
- 63... **Appendix A** Construction of Cone for  
Speed Ball
- 
- 64... **Appendix B** Construction of Poles for  
Pole Bending
- 
- 65... **Appendix C** Construction of Hurry  
Scurry Jumps
- 
- 67... **Appendix D** Pony Measurement

## **Introduction**

The rules of the California Gymkhana Association allow management flexibility in the design of Gymkhana shows (i.e. Section 2) and at the same time:

Ensure equal opportunity for the contestants, maximize the safety of the horse\* and rider, establish a reasonable code of dress and conduct, and ensure humane treatment of horses.

In addition, a Section (Section 4) is provided that summarizes general procedures recommended to be followed at horse shows. Every effort has been made to organize the contents of this rule book for ready reference and understanding by both horse show contestants and management. Steps to be followed by horse show management in planning a show include the following:

- a. Select the desired Gymkhana events from those described in Section 8.
- b. Determine the equipment, materials and timing specifications for these events by referring to Section 7. Make certain that these items will be available for use at the proposed show.
- c. Determine the groups and division of competition for your show (refer to Section 2).
- d. If your show is to be recognized by the CGA, you must use a carded CGA judge (refer to Section 6).

e. Refer to Section 3 for entry requirements.

\*The use of the term 'horse' throughout this book shall include all equines, including horses, ponies, donkeys and mules.

## **Section 1 Horse Show Management Ground Rules**

Ground rules may be used to state requirements in addition to those specified by the California Gymkhana Association. However, they shall not be in conflict with the rules of the CGA.

## **Section 2 Divisions of Competition**

### **2.1 General**

Show Management may offer separate competitions for horses and ponies. Any competition may be further divided if desired. For example, competition may be divided by age and/or sex of rider, height of pony, and/or divisional competition according to speed, providing the premium list so states. *With the exception of Lead Line riders and the Hurry Scurry event, all events are open to all riders who wish to participate.*

### **2.2 Two or More Classes in the Same Event**

Two or more classes in the same event may be combined if there is an insufficient number of entries in either class. If classes are combined, any rider affected may withdraw their entry and is entitled to a full refund of entry fee for that class from which the horse is withdrawn.

## **2.3 Special "Lead Line" Rules for Young and/or Handicapped Persons**

The CGA is interested in providing an opportunity for young and/or handicapped persons to participate in CGA Shows. For this reason, the following special rules shall be applied at CGA Shows that allow participation of these riders:

- a. A rider may be led through the course by a parent or responsible party provided the rider is not able to complete the course without adult assistance. Such assistance is allowed to ensure the safety of the rider but does not extend to the assistant touching the poles, flags or other obstacles. The assistant must conform to the same dress code defined for judges (See Section 6.1).
- b. Hard hats are mandatory for all Lead Line riders. The animal being led shall be in normal tack with the addition of a halter and lead rope.
- c. Lead Line riders may NOT participate in the Hurry Scurry event for safety reasons.
- d. A mount may NOT be entered in the same event more than once except as a Lead Line entry.
- e. Lead Line riders may proceed no faster than a trot or they will be disqualified.
- f. When leading the animal across the timing line, the assistant must be at or behind the shoulder of the animal to prevent any timer malfunctions.

## Section 3 **Entry Requirements**

### **3.1 Clothing and Tack**

The high standards of Gymkhana will be reflected by the rider's full and proper dress as follows:

a. **CLOTHING:** A Safety Helmet (hard hat) is required when riding any CGA event, unless the adult rider (18 or over) signs a waiver that indicates refusal to wear a safety helmet. An approved Safety Helmet is required for all riders under the age of 18. The helmet must be correctly worn at all times while mounted on the show grounds. Failure to do so will result in disqualification . If a helmet comes off while an adult rider is on course, a 1 second penalty will be assessed.

Clothing shall be neat and clean, either Western or English riding attire, but not mixed, except where required for safety (i.e. hard hat). All contestants shall be fully attired in a dress shirt with a button or snap closure in the front from top to bottom, a collar, long or short sleeves (female contestants may wear sleeveless shirts), long pants, belt and boots. The sleeves on long-sleeved shirts must be rolled down and fastened at the cuff. Shirts must be tucked into the pants. Only the two buttons at the top of a shirt may be left unbuttoned. A tie or neckerchief is not required but their use is encouraged.

A belt must completely circle the body and be designed to buckle in front. "Half belts" are not allowed.

A boot is defined as either a traditional Western, traditional English, or roper style boot that laces up that is minimum of 1 1/2" above the ankle. All other boots must be approved by the CGA Rules Committee. All boots must have at least a 1/2" heel and a smooth sole. Patterned soles are permitted if the pattern is 1/8" or less deep. "Waffle" soles are specifically prohibited.

All articles of clothing shall be properly worn, however buckles may be worn at the side or back for safety reasons. Chaps may be worn. A Western hat may also be worn but a means must be devised to keep it on while running the course. If the *Western* hat hits the ground while the rider is on course, it will result in a one (1) second penalty.

b. TACK: Any appropriate, neat and humane Western and/or English equipment may be used with the following exception: the judge may prohibit the use of bits or equipment he may consider severe or unsafe. Riders are permitted to use whips, crops, quirts and spurs if used sparingly, so long as these aids do not result in abuse of the horse. A rider may use any part of the horse or saddle to maintain balance. Use of a tie down is permitted.

### **3.2 Unsoundness or Injury**

Management shall not allow any horse to participate when unsoundness or injury is sufficient to be considered an act of cruelty. The existence of a Veterinarian's note does not automatically grant an exemption. The final decision be-

longs to CGA, and the judge may decide that using the animal would be an act of cruelty. Any ambiguous situations should be referred to a CGA Master Judge and/or the CGA Rules Committee.

### **3.3 Cross Entries**

A horse cannot be entered more than once in any event, with the exception of Lead Line (see Section 2.2).

The same rider/horse combination may NOT be entered more than once in the same event in the same arena at the same district show on the same day. This includes Lead Line riders.

### **3.4 Stallions**

No one under 18 years of age will be permitted to ride a stallion at a CGA show.

### **3.5 Pony Size**

To qualify for pony division a pony must measure fifty-four (54") inches or less without shoes using a rigid measuring stick that has a leveler built into the horizontal arm. An additional one-quarter (1/4") is allowed when a pony is shod.

Ponies are normally measured each year at the CGA State Championship Show to qualify as a pony for the following show season. Any pony not measured at State Show can be measured and certified by any two CGA Judges. How-

ever, if that pony is determined to be within one (1) inch of the maximum size, the pony must be measured and certified by a CGA Master Judge. ALL pony certificates expire at the end of State Show for the current season, except for Permanent Pony Certificates. All CGA Districts must honor that certificate and accept the animal as a pony for the entire show season if they are using the CGA definition of a pony. Any pony which has been measured as a pony for four (4) consecutive years, or a pony which has reached the age of 7 years old and has been measured as a pony for two (2) consecutive years shall be issued a "Permanent Pony Certificate" by the CGA State Office, which exempts the pony from ever having to be measured again. For pony measuring procedures see Appendix D.

## Section 4 **General Procedures**

### **4.1 General**

Much can be done by riders and horse show management to make a show run more smoothly and help Gymkhana contestants improve their horsemanship practices. The following procedures are set forth to acquaint horse show management and new riders with the normal progression of a well run show. Some of these procedures are only suggestions. Others incur penalties as set forth in the penalty section of this book. Judges are cautioned that no penalty should be imposed for violations of procedures unless they are enumerated in the penalty section (Sec. 5).

**a. Position of poles and obstacles:** After measuring each course, place a spot of lime under each pole or obstacle so that it may be put back in the same position in the event it is knocked down. Each obstacle shall be centered over the spot of lime. In the event the lime spot is obliterated, the course shall be remeasured. All measurements must be made with the tape laying flat on the ground.

**b. Announcers:** Time should be allowed for each rider to warm up their horse. This can be accomplished by giving a warning prior to the start of an event and by reading the names of the next three contestants. The announcer should not interfere with a rider's ride by talking when the rider is in the arena or announce a good ride or disqualification without a signal from the judge.

c. **Resetting of course and raking:** After each run, course obstacles should be reset to their original position so that the course will be as identical as possible for each contestant. The course should be raked around each obstacle if required for the safety of the contestants. A contestant has the right to request resetting and/or raking of the course.

d. **Gates to the arena:** All gates to the arena should be closed during the running of every event; no gate(s) should be opened until the rider has completed the course, the horse has been brought under control, and the judge has signaled the rider to leave the arena.

e. **Condition of the arena:** The arena should be properly prepared for Gymkhana competition. It should be disked, rocks removed, leveled and watered as required for the safety of the horse and rider.

## **4.2 Be Prepared to Run**

All riders should be fully prepared to run when called, be in proper dress, have equipment in good shape and horses warmed up ready to compete.

## **4.3 Enter the Arena and Begin the Course**

The rider will be notified when the course is ready and must enter the arena within one minute after such notification. A rider who remains mounted may be assisted through the gate. After entering the arena, the rider must show

control of the horse before the judge will signal approval for the run. The signal should be prompt and loud enough for the rider to hear. This will enable the rider to give undivided attention to the horse while setting it up to run. The course must be started within one minute after notification by the judge.

#### **4.4 Falling Off Horse Prior to Beginning Course**

If a rider falls off their horse prior to running an event, the judge must excuse the contestant and place him at the end of the division or class to complete the event.

#### **4.5 Run the Course**

The course must be run in accordance with the prescribed pattern (See Sections 5 and 8). A horse is on course when any part of the horse crosses the start/finish line. It remains on course as long as it is run in accordance with the prescribed pattern for the event being run until every part of the horse crosses the start/finish line. If a rider goes off course, but corrects the course, and completes the prescribed pattern, there will be no disqualification or penalty.

#### **4.6 Finish the Course**

After the course is completed, the horse must be brought under control before leaving the arena. The rider may circle to bring the horse under control.

## **4.7 Leave the Arena**

The rider is requested to acknowledge the judge after bringing his/her horse under control. The rider should watch for the judge's signal to leave the arena before walking the horse from the arena. The rider should not dismount at any time while in the arena without permission of the judge. However, if the rider dismounts for reasons of safety or reasons beyond their control, the judge's permission to dismount is implied.

The above noted procedures are normally considered a matter of courtesy towards horse show management and the judge, and normally there are no penalties associated with them. They may, however, be indicative of unsportsmanlike conduct or a safety issue as referred to in the penalty section, and as such could incur penalties as set forth in that section (Sec. 5).

## **4.8 Judge's Decision**

All decisions of the head judge in the arena are final. The head judge shall not signal his decision until other judges in the arena are monitored to determine their individual rulings. In all cases where a value judgment is required by a judge, the judge shall rule in the favor of the contestant when there is any doubt as to the circumstances.

## Section 5 Penalties

### 5.1 General Conduct of Contestant

a. The use of offensive language, or any other conduct considered by the judge to be detrimental to Gymkhana, will not be allowed in the arena. A contestant not adhering to the first warning will be disqualified from an event on the next occurrence. Conduct which jeopardizes the safety of the contestant shall result in disqualification from the horse show. All contestants must display good sportsmanship at all times.

b. Unsportsmanlike conduct by contestants, parents or relatives of the contestant, inside or outside of the arena, may result in disqualification of the contestant and possible dismissal from the show grounds. Such conduct includes, but is not limited to:

(1) Willfully causing trouble by constant complaining, aggravating CGA judges, horse show managers, secretaries or other personnel.

(2) Accusing or making derogatory statements relative to the performance of judges, secretaries or show officials.

(3) Use of a stopwatch or other timing device by the rider or by someone helping the rider to deliberately alter the outcome of a ride.

## **5.2 Proper Dress and Equipment**

a. A one-second penalty will be added to the time of any rider who enters the arena with attire and/or equipment in violation of the rules (refer to Section 3.1). An exception may be given to new riders attending their first show providing prior approval has been obtained from the horse show management and judge. The new rider exception does not apply to State Show. In addition, a rider may be given an exemption for medical reasons providing safety is not compromised. The existence of a Doctor's note does not automatically grant an exemption. The final decision belongs to CGA, and the judge may decide that the situation would be unsafe. Any ambiguous situations should be referred to a CGA Master Judge and/or the CGA Rules Committee.

b. The dress code is in effect and must be adhered to during the running of any CGA events, whether those events are regular events, setups or schooling rides. A rider's obvious disregard for this dress code will preclude that rider's participation in the event.

## **5.3 Cruel or Inhumane Treatment of Horses**

Spurring, striking or beating in any manner whatsoever forward of the cinch after entering the arena will result in immediate disqualification of the contestant. The contestant will likewise be disqualified if there is any indication of cruelty such as welts, cuts, bleeding or marks on the animal. Any subsequent violation may result in disqualification

of the contestant from the show. Contestants shall be warned for the following:

- a. Excessive spurring or jerking of the reins.
- b. Unusual construction or arrangement of equipment considered by the judge to be inhumane or unsafe.
- c. Excessive use of bats or whips.
- d. Cruelty of any kind to the horse while on the show grounds whether or not specifically mentioned.

Any subsequent violation may result in disqualification of the contestant from the show.

## **5.4 Entering the Arena**

- a. A rider may be assisted through the gate. However, the rider must ride their horse into the arena.
- b. A rider may not school his/her horse prior to running the course. Schooling is defined as going around an obstacle more than once in a close, tight turn. Such action will result in disqualification.

## **5.5 Loss of Control**

Any one of the following will be considered loss of control and will result in disqualification:

- a. **Failure to Show Control of Horse:** The horse must

be brought under control before beginning the course to show that the rider has complete control. The judge will signal approval for the run only if the rider shows control of the horse. The rider must wait for the judge's approval prior to beginning the run.

b. **Failure to Begin Course:** After entering the arena, the rider must begin the course within one minute after the judge gives the ready signal.

c. **Unruly Horse:** The horse must not be unruly such that, in the opinion of the judge, the safety of the rider might be in jeopardy.

d. **Falling Off Horse While On Course**

e. **Failure to Enter Arena:** The horse and rider must enter the arena within one minute after being so notified by the judge.

f. **Beginning the Run From Outside the 80' Foul Line**

## **5.6 Loss of Forward Motion**

The only penalty associated with the loss of forward motion will be the increased time covering the Gymkhana course. Contestants will not be penalized for loss of forward motion.

## **5.7 Knocking Down or Touching Obstacles**

Knocking down or dislodging any obstacle, including timing poles, shall result in a two second penalty for each obstacle (pole, barrel, etc.) knocked down or dislodged. However, touching an obstacle with the intent of keeping it from going down shall not result in a penalty. An obstacle that has been knocked to the ground and bounces back to an upright position will be considered a downed obstacle. *In Hurry Scurry, a pole must touch the ground to be considered dislodged.*

## **5.8 Failure to Complete a Course**

A contestant shall be disqualified if, in the opinion of the judge, the course is not completed within a reasonable period of time. This includes problems resulting from the loss or breakage of equipment or tack while negotiating the course wherein the difficulty prevents completion of the course.

## **5.9 Failure to Leave Arena When Notified**

Deliberate failure of a contestant to leave the arena immediately upon notification by the judge shall bar the contestant from further participation in the show.

## **5.10 Breaking or Knocking Down Barrier of Divided Arena**

Breaking or knocking down any part of a barrier or the disruption of timing equipment will result in immediate disqualification. This is true even if it occurs before the rider has started the course or after the rider has completed the course.

## **5.11 Use of Illegal Drugs or Alcoholic Beverages**

No persons are allowed to bring onto the grounds of any CGA function or use or have in their possession any illegal drugs. No persons are allowed to consume or be under the influence of any alcoholic beverages while they are participating in an event.

## Section 6 Gymkhana Judges

### 6.1 Requirements to Become a CGA Judge

Approved CGA shows must be judged by licensed CGA Gymkhana judges. The judge must be physically in the arena during each and every rider's run. Apprentice judges must have a licensed judge in the arena with them at all times they are judging an event. Any CGA member may apply to become an apprentice at 16 years of age or an official CGA judge at 18 years of age. *They must complete the entire process within 18 months of getting their apprentice card. If they fail to do so, the apprenticeship is cancelled and the candidate must start over from the beginning. An apprentice may not start judging or taking tests until the apprentice card is received from the CGA State Office.* Prospective CGA judges:

- a. Must be a member in good standing.
- b. Must have a broad range of knowledge pertaining to the CGA.
- c. Must judge enough shows as an Apprentice Judge to become proficient *within 18 months of getting their apprentice card.*
- d. Must Pass an Arena Test given by a Master Judge *within 18 months of getting their apprentice card*, demonstrating proficiency in setting up all CGA Events.

e. Must pass a written test given by a Master Judge within ***18 months*** of getting their apprentice card. The judges test includes questions on many aspects of the CGA other than the Gymkhana rules given in the CGA Rule Book. A CGA judge is expected to be familiar with the CGA Bylaws and the CGA Information & Regulations Manual that includes information on the CGA Awards Program, Show Procedures and other information about CGA.

f. A judge's attire shall be in conformance with the dress code given in Section 3.1.a with the following exceptions:  
1. Helmets are not required. 2. The requirement to wear boots is waived and the judge may wear comfortable Closed toe shoes. 3. A judge may wear a visor or any appropriate headgear to protect themselves from the sun.

g. CGA Judges are volunteers and may not accept payment for their services. However, many districts provide lunch or provide other non-monetary benefits to their judges in recognition of the work they do.

Questions pertaining to the licensing of CGA judges should be directed to the CGA State Office.

## Section 7 **Equipment, Materials and Timer Specifications**

### **7.1 Timing**

a. **Electronic timer:** Note: The two timer requirement listed below does NOT apply if a FarmTek MD-300 or more recent FarmTek timer is used. In that case, a single timer is acceptable, but you must still have two people writing times.. If you are using the "Direct Timer Input" option with the Polaris timer where the time goes directly into the computer, only one set of handwritten times is required. There must still be two persons in the booth, one operating the computer, the other writing times.

Otherwise, a main time and a backup time shall always be obtained and the rider shall be required to rerun the event if the two times differ by 2/10ths of a second or more. However the 2/10ths of a second rule does not apply to rides where the total time for the ride is 50 seconds or more. An electronic timer calibrated to a thousandths of a second is **required** as the main time. The backup time may be a single hand-held stopwatch. When two (2) electronic timers are used, the fastest time of the two electronic timers shall be used as the main time.

b. **Rider's option:** If a rerun is required because of timer problems, the rider will rerun under **one or the other** of the following conditions:

**Condition 1** - One or more obstacles were knocked down during the first run. These penalties will be carried to the second run. However, the penalties attained in the second run will be used for the event if the penalties earned in the second run are equal to or greater than the penalties earned in the first run.

**Condition 2** - An obstacle was not knocked down in the first run. If an obstacle is knocked down during the second run, the rider will be given the option of a third run and the penalties of the second run are **not** carried over to the third run. The time, including penalties, of the third run will then be used as the final time.

c. **Rider's time:** Time shall start when any part of the horse crosses the starting line and shall end when any part of the horse crosses the finish line.

d. **Ties:** A tie may be settled by any method that is agreeable to horse show management and all tied competitors. However, the riders must run off the tie if any of the tied competitors wish to, or forfeit the prize for that place. *Times from a runoff are NOT reported to the CGA office.*

## 7.2 Open Reel Tape Measure

An open reel tape or an approved equivalent must be used. It is recommended the tape be at least 150 feet in length. A 300' tape is best.

### **7.3 Poles**

Poles shall be constructed per Appendix B. Poles and bases made of other materials or having other dimensions must have written approval of the CGA Rules Committee.

### **7.4 Barrels**

Fifty-five gallon unweighted plastic barrels shall be used. They shall be painted any color but shall have a contrasting band around the center section of the barrel.

### **7.5 Rakes**

Rakes are required for raking around the obstacles and for raking around the course for a Keyhole Race.

### **7.6 Lime**

- a. A bag of non-caustic type lime or flour is required for preparing the Keyhole Race, and for spotting the position of poles and obstacles.
- b. Other non-caustic marking materials such as marking paint, gypsum, or dolomite may be used instead of lime for line markers.

### **7.7 Pails, Sand and Flags**

These items are required for a Figure 8 Flag Race. Pails

shall be 10 quart rubber or plastic with the opening at the top approximately 10 inches in diameter and the approximate height of 10 inches; two are required. The sand must be 20 grit in size, and shall be dry. The pails shall be filled to the 3/4 level. Show management shall have sufficient sand available to refill each pail to the 3/4 level in the event of spillage from one run to another. 3 Flags are made by solidly affixing a 1' square cloth to the center of a 2' dowel which is 1/2" in diameter; both ends are sharpened to a dull point. Each flag shall be a different color.

## **7.8 Jumps**

Jumps shall be constructed as described in Appendix C.

## **7.9 Ribbons**

Ribbons for the ribbon races are made of crepe paper. Each ribbon shall be 4' long and 1-1/2" to 4" wide. The width of the ribbons shall be identical for each team. A fresh ribbon shall be used for each team.

## **7.10 Speedball Race**

The Speedball cone shall be made of a large pylon with the top cut down to a 5" diameter opening. The cone must be painted white with contrasting stripes top and bottom, and measure an overall height of 24" (see Appendix A). The balls used for Speedball must be standard golf balls of any color.

## Section 8 Gymkhana Events Course Layouts and Patterns

### 8.1 General Information

This section provides information on the course layout, course pattern, and penalties associated with specific events. General information applicable to these events is given in other sections of this rule book. In particular refer to Section 4 for general procedure and Section 5 for penalties. Equipment, materials and timing specifications are discussed in Section 7.

a. The course diagrams that follow are intended to depict the proper turning direction around obstacles. The straight-line method of proceeding from one obstacle to another, however, is not mandatory. A rider may be considered on course so long as he/she remains within the confines of the arena and negotiates all obstacles in the correct direction without recrossing the timing line until the course is completed.

b. In all Gymkhana events there must be at least 15' between any obstacle to be turned and the fence or rail. All measurements shall be made from the center position of the obstacle except for the Keyhole race which is 25 feet from the center.

c. The distance for running starts shall be exactly 80' from the timing line. Unless the fence is used as the 80' foul line, that line must be marked with either a non-caustic type of

lime or flour. Poles may be used to mark the foul lines for reverse rides. This distance can vary at CGA State sponsored shows ONLY, and notification shall be given to the riders if that occurs.

d. The starting gate shall be 30' in width for all events unless otherwise specified in the event diagrams.

e. The minimum size of the arena in order to be able to run all 13 CGA events is 120' wide by 250' long. In this case, no more than one rider shall be in the arena at one time.

**Note:** More than one rider may be in the arena at one time if the arena is at least 120' x 270'. In this case, the beginning of the 80' foul line should start from a point at least 20' from the entrance gate and all riders in the arena who are not currently participating in the event shall remain mounted and keep their mounts in the 20' area behind the back portion of the foul line. Any rider desiring to be the sole rider in the arena during the running of the event must be afforded the opportunity.

## **8.2 Events for Individual Contestants**

In all of the following events for individual contestants, the same procedure is to be followed as per the instructions in Sections 4.2 through 4.8.

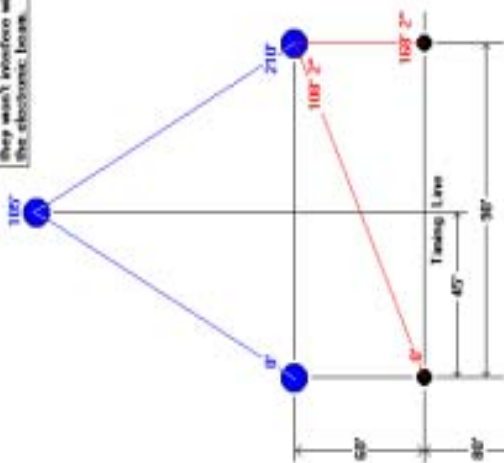
## **8.3 Course Layout Diagrams**

## BARRELS

Obstacles:  
2 Poles  
3 Barricade

Note: Timing Poles are not approximately 6" behind the timing line so they won't interfere with the electronic beam.

Course Layout:

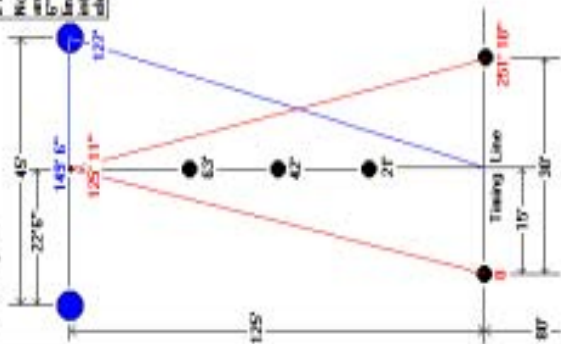


## BIG "T"

Obstacles:  
5 Poles  
2 Barricade

Note: Timing Poles are not approximately 6" behind the timing line so they won't interfere with the electronic beam.

Course Layout:



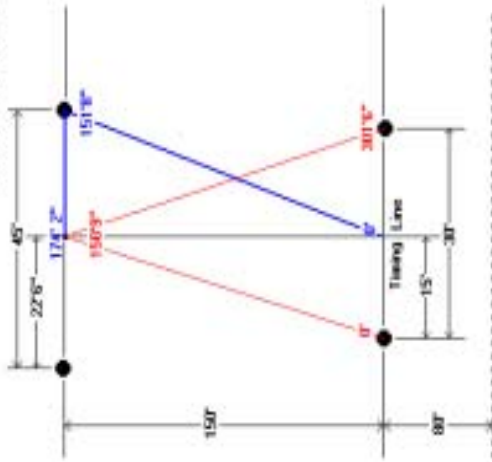
## BIRANGLE

Obstacles:

4 Poles

Note: Taping Poles are set approximately 5" behind the taping line so they won't interfere with the electronic beam.

Course Layout :



## FIGURE 8 FLAGS

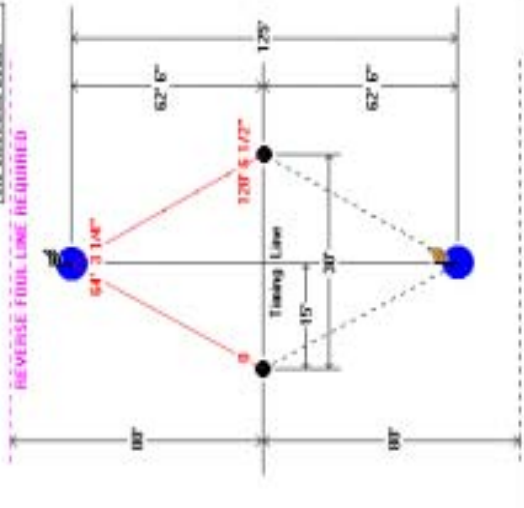
Obstacles:

2 Banners, 2 Poles, 2 Pads.

3 Flags, 5 and

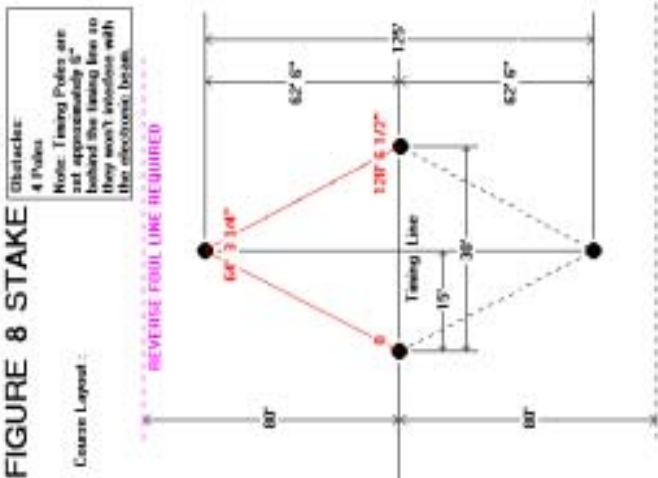
Note: Taping Poles are set approximately 5" behind the taping line so they won't interfere with the electronic beam.

Course Layout :



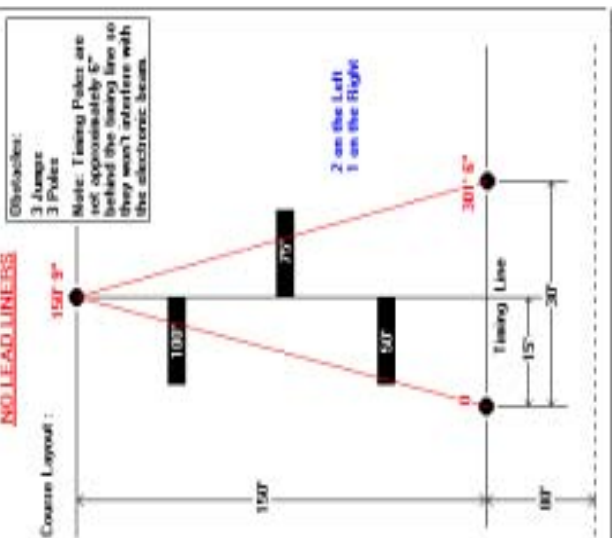
REVERSE FOUL LINE REQUIRED

**FIGURE 8 STAKE**



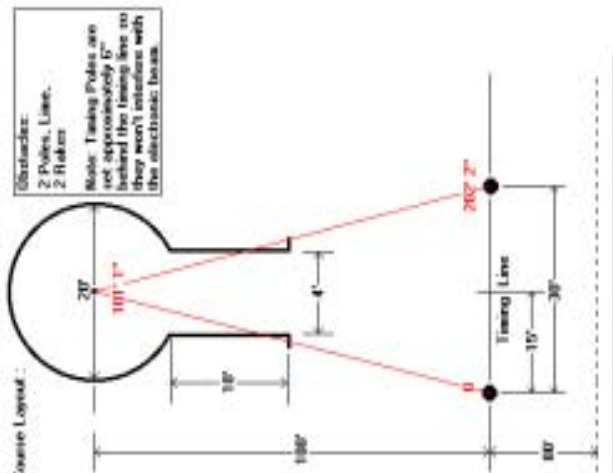
**HURRY SCURRY**

**NO LEAD LINES**



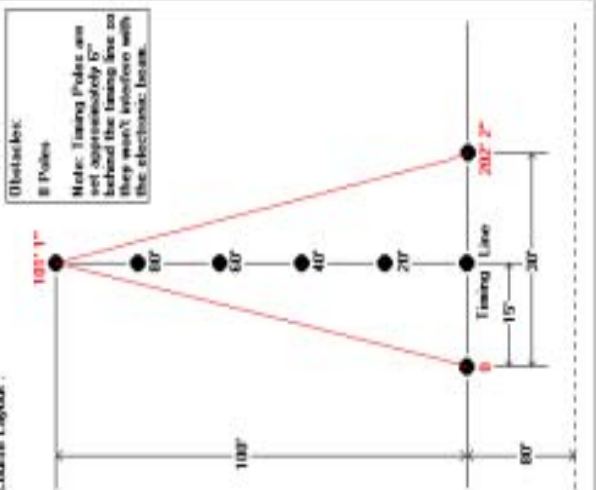
## KEYHOLE

Course Layout :



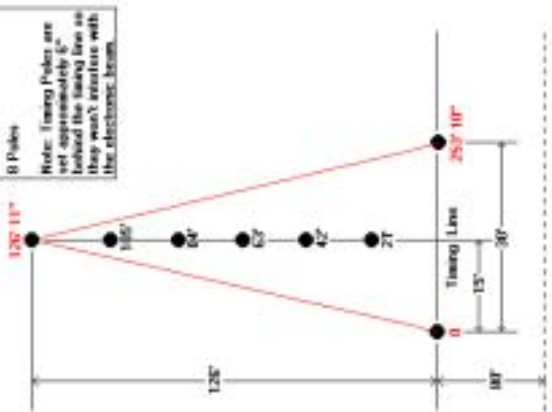
## POLES 1

Course Layout :



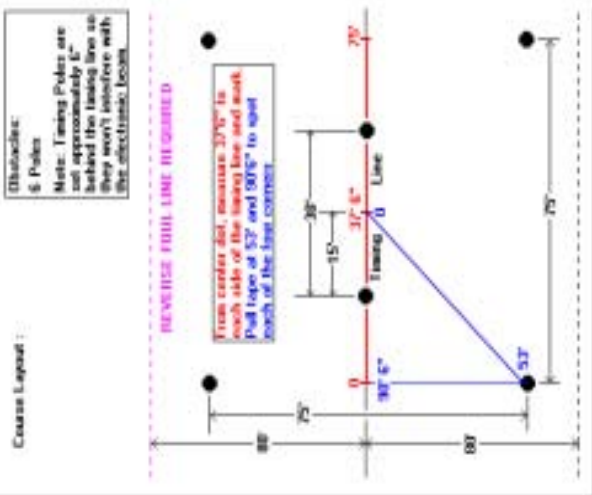
## POLES 2

Course Layout :



## QUADRANGLE

Course Layout :



## SPEED BALL

Course Layout :

See Appendix A  
For Course Construction

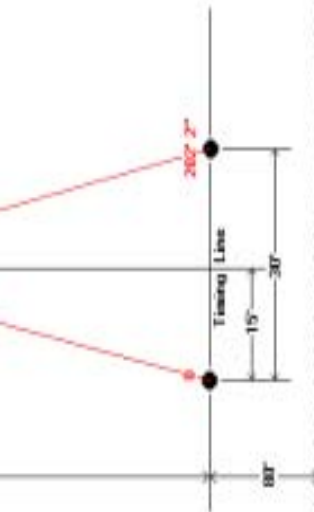
183" 1"

Obstacles:

2 Poles: Goal Balls  
1 Cone

Note: Timing Poles are set approximately 5" behind the timing line so they won't interfere with the electronic beam.

100"



## SPEED BARRELS

Course Layout :

Obstacles:

2 Poles  
3 Barrels

Note: Timing Poles are set approximately 5" behind the timing line so they won't interfere with the electronic beam.

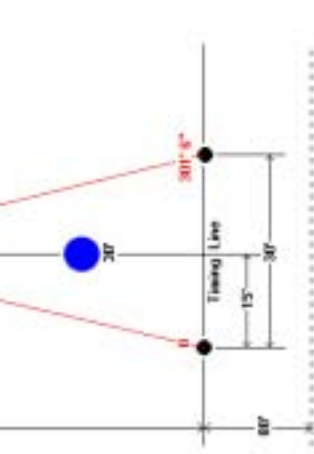
150" 9"

150"

50"

30"

150"

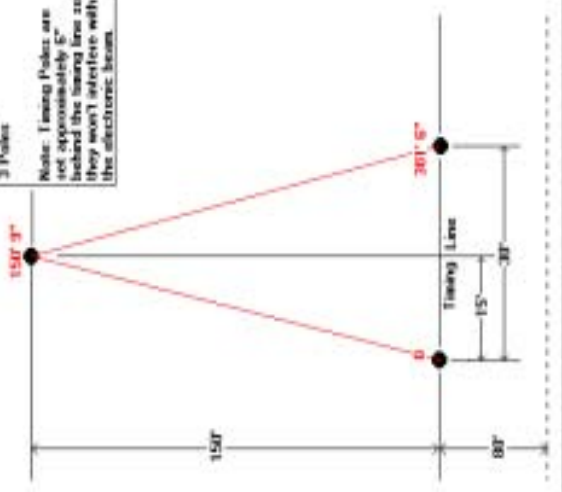


# SINGLE STAKE

Course Layout :

Obstacles:  
3 Poles

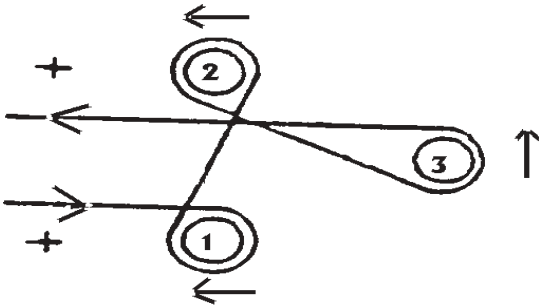
Note: Timing Poles are set approximately 5" behind the timing line so they won't interfere with the electronic beam.



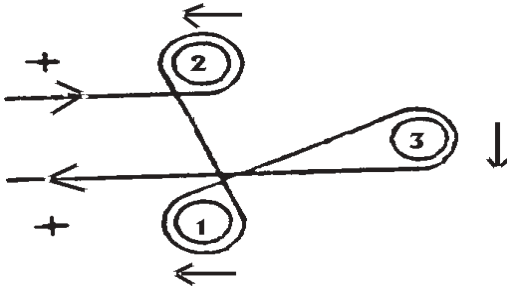
# 8.4 Course Pattern Diagrams

## Barrels

Go through the timing line, go to either barrel # 1 first, making a right turn and then to barrels #2 and #3, making left turns; or to barrel #2 first, making a left turn and then to barrels #1 and #3, making right turns; then return through the timing line.



1 Right turn and 2 Left turns.

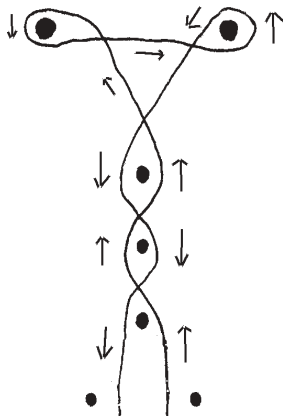


1 Left turn and 2 Right turns.

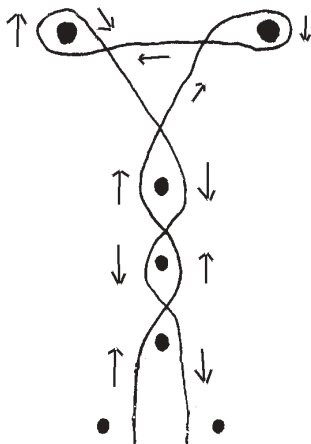
## Big T

Go through the timing line, pass the first pole on either the left or the right, pass the next two poles on alternate sides. If the 3rd pole is passed on the right side, proceed to the barrel on your left, making a left turn and then a left turn around the other barrel. The weave back through the three poles on opposite sides to pass through the timing line.

**Note:** If the first pole is passed on the right side, the two barrels will both be left turns. If the first pole is passed on the left side, the two barrels will both be right turns.



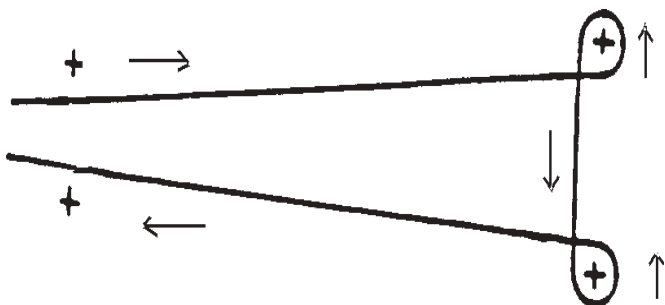
Left turn around each of the two barrels.



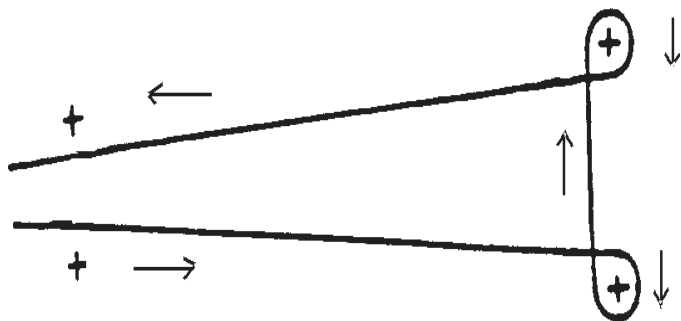
Right turn around each of the two barrels.

## Birangle

Go through the timing line and run to the inside of either pole. Turn the pole and run to the second pole, turning in the same direction as the first pole. Return to timing line.



Two Left Turns

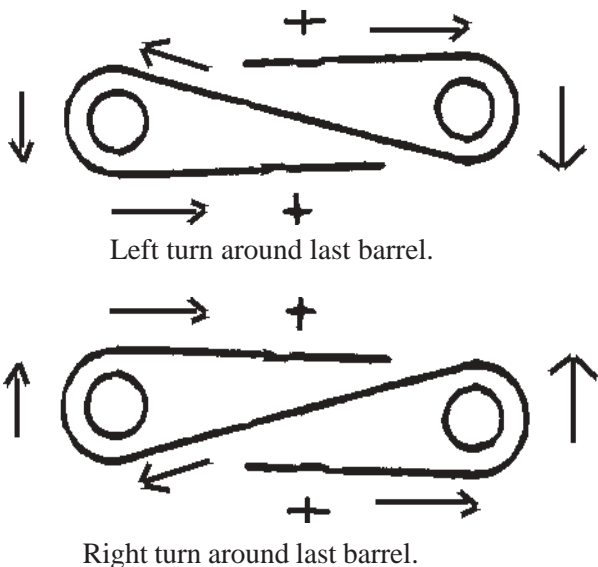


Two Right Turns

## Figure 8 Flag

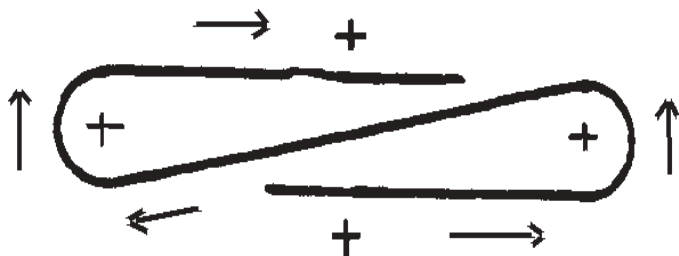
Start from either end of the course carrying a flag. Go through timing line and go around first barrel in either direction, exchange flags, then go around the second barrel, turning it in the opposite direction. Exchange flags and return to the timing line. The dowel portion of the flag must be in the pail and touching the sand. If the flag has fallen (laid over pail or barrel), but not touched the ground, the rider may recover it and place it in the pail. If the flag touches the ground, the rider is disqualified.

**Special penalty:** The rider will be disqualified for knocking over a pail, or for using the flag as a club or bat.

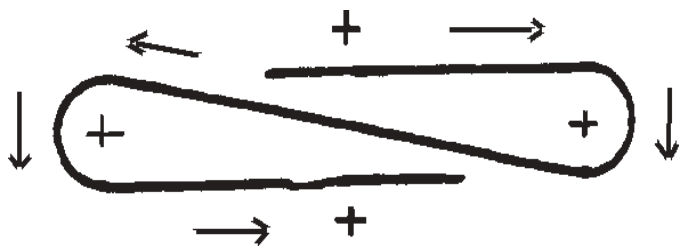


## Figure 8 Stake

Start from either end of the course. Go through the timing line to the first pole, go around it in either direction. Go across the timing line to the next pole and go around it in the opposite direction, then return across the timing line.



Left Turn First

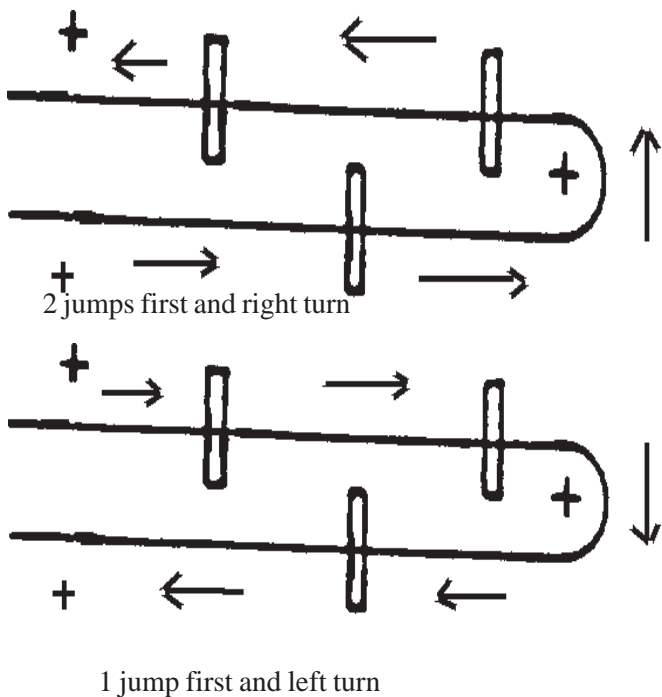


Right Turn First

## Hurry Scurry

Go through timing line and either go down left side making two jumps, a right turn around the pole and 1 jump, or go down right side making 1 jump, a left turn around the pole and two jumps, then go back across the timing line.

**Special penalty:** The rider will be disqualified if all four feet of the horse do not go over each jump and the course is not corrected.

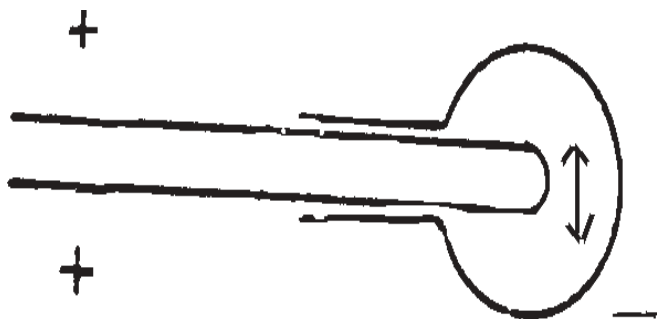


## Keyhole

Go through the timing line, run into the circle of the keyhole, turn in either direction, and return through the timing line. All four of the horse's feet must enter the circle.

**Special penalty:** The rider will be disqualified if the horse's hoof touches the ground on or outside of any portion of the Keyhole (circle or wings).

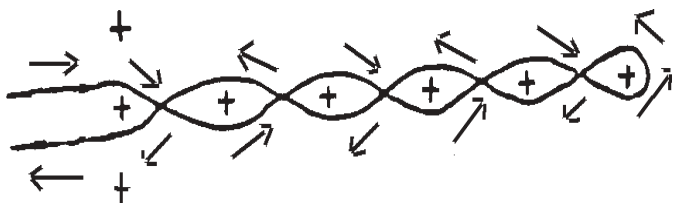
**Note:** A penalty judge shall be stationed near the Keyhole and shall determine (by viewing hoof prints) the qualification of the ride. Such decision is final. One or more assistants shall be stationed near the Keyhole with rakes and will rake the disturbed area near the Keyhole as needed.



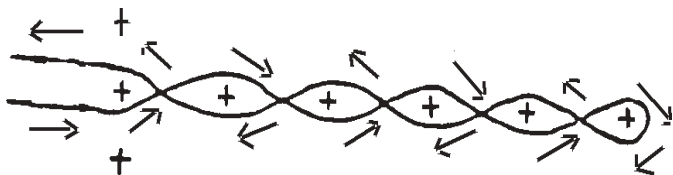
Rider may turn in either direction in the Keyhole.

## Pole Bending I

Go through the timing line, pass the first pole on either side, pass the successive poles on alternate sides, turn the last pole and return, passing each pole on alternate sides.



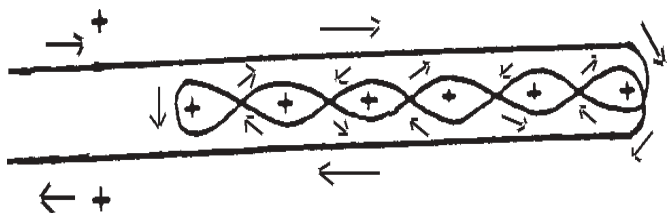
Left turn at last pole



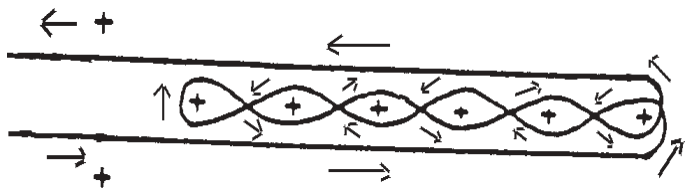
Right turn at last pole

## Pole Bending II

Go through starting line, go along either side of the poles to the last pole, turn around last pole, pass successive poles on alternate sides, turn around first pole, continue to pass successive poles on alternate sides, turn around last pole and go along the side of the poles to the timing line.



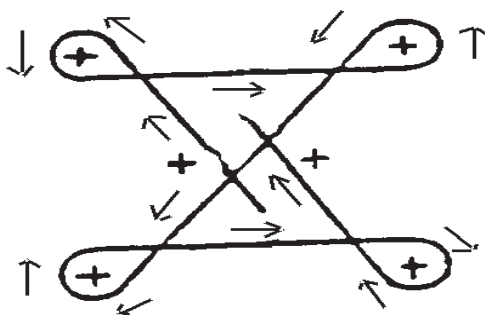
Right turn at last pole



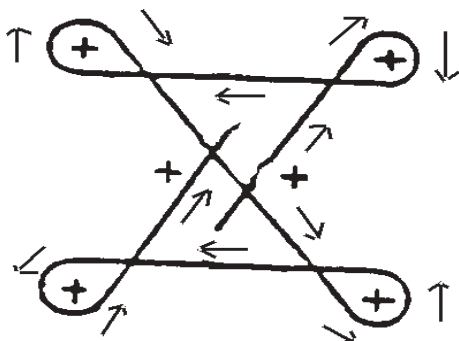
Left turn at last pole

## Quadrangle Stake

Starting from either end, go through the timing line, turn the first pole from the inside, turn the second pole in the same direction, cross the timing line and turn the third pole from the inside in the opposite direction as the first two poles, turn the fourth pole in the same direction as the third pole, pass back through the timing line.



Left turns first

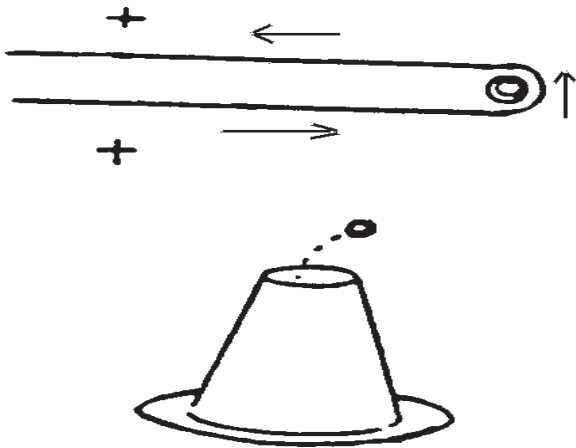


Right turns first

## Speed Ball

Go through timing line to cone. Turn the cone in either direction, dropping the golf ball in the cone. Go back through timing line.

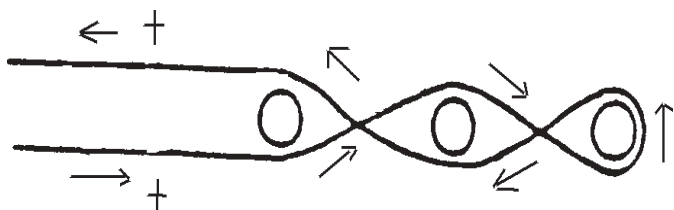
**Special penalty:** A rider will be disqualified if the golf ball does not go inside the cone or if the cone is knocked over. Any action by the horse or rider that causes the ball to be outside of the cone at the end of the ride shall be a "No Time" ride. The cone shall be set on flat ground with no openings underneath the edges of the cone. If the ball rolls out from under the cone because of uneven ground, this shall be considered an illegal course, and the rider shall be given a reride.



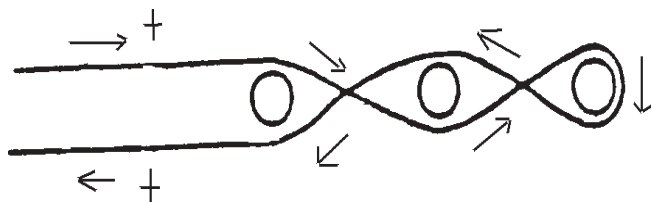
The rider may make a left or right turn around the cone.

## Speed Barrels

Go through timing line, pass first barrel on either side, pass the succeeding barrels on alternate sides, turn around last barrel, pass remaining barrels on alternate sides, go through timing line.



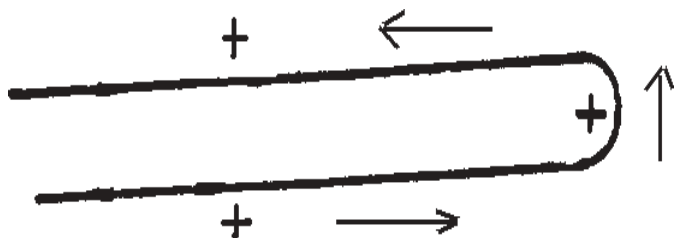
Left turn around end barrel



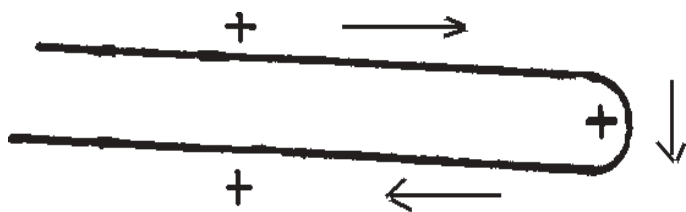
Right turn around end barrel

## Single Stake

Go through timing line to pole, turn pole in either direction, return across timing line.



Left turn around pole



Right turn around pole



## 8.5 Team Events

Riders will be notified when the course is ready. After the last rider completes the course, the team must acknowledge the judge and wait for the judge's signal to leave the arena.

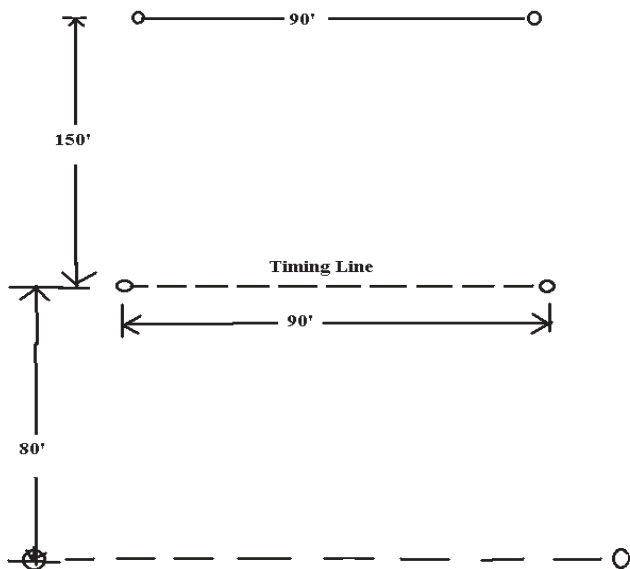
### RESCUE RACE

#### Course Layout:

**Obstacles:**

**4 Poles**

**Notes: Timing Poles are set approximately 6" behind the timing line so they won't interfere with the electronic beam.**

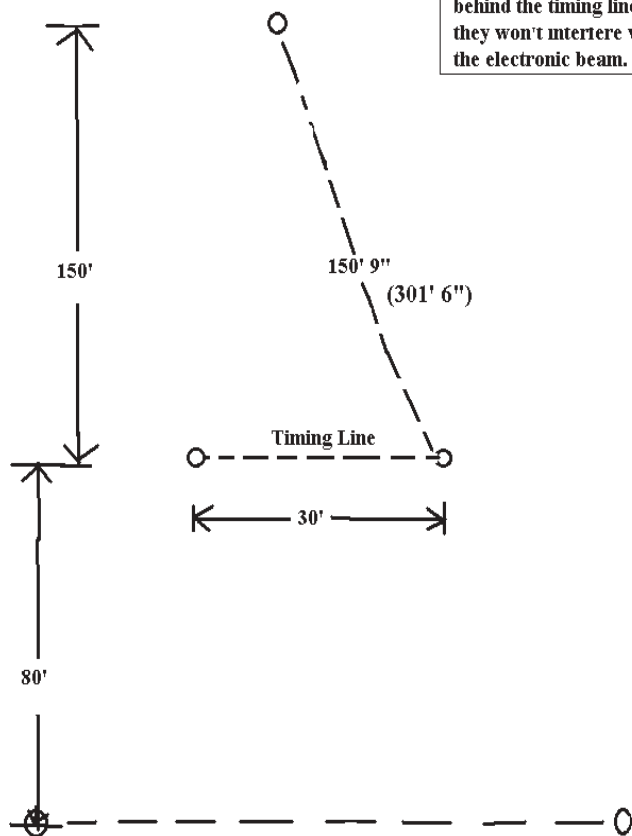


**Course pattern:** The 'picked up' member of the team takes his/her place behind the foul line. The mounted member of the team goes through the timing line and the foul line, turns in either direction as the 'picked up' partner jumps onto the horse behind the saddle. Both riders then return to the timing line.

**Special penalties:** The 'pick up' partner must be astride the horse (behind the saddle) before passing the foul line and must remain astride the horse and behind the saddle until the team passes over the timing line or the team will be disqualified. *In the event the 'pickup' partner falls off after crossing the foul line, they may recross the foul line and remount to correct the course.* A rider is considered astride if one knee is on or across the center line of the horse's back and no portion of the rider is touching the ground. A rider may not be the 'picked up' partner on more than one team, or they will be disqualified. Helmets are mandatory for both the rider and the 'picked up' partner. **Participants in Rescue Race must be at least 12 years of age as of January 1st of the current year.**

# RIBBON RACE

## Course Layout:



### Obstacles:

3 Poles

Ribbons

Notes: Timing Poles are set approximately 6" behind the timing line so they won't interfere with the electronic beam.

**Course pattern:** A piece of crepe paper (4' long and 1 1/2" to 4" wide) is held between two riders as they cross the timing line, run to the pole, circle it in either direction and return to the timing line, still retaining their hold on the ribbon without breaking it or letting go of it.

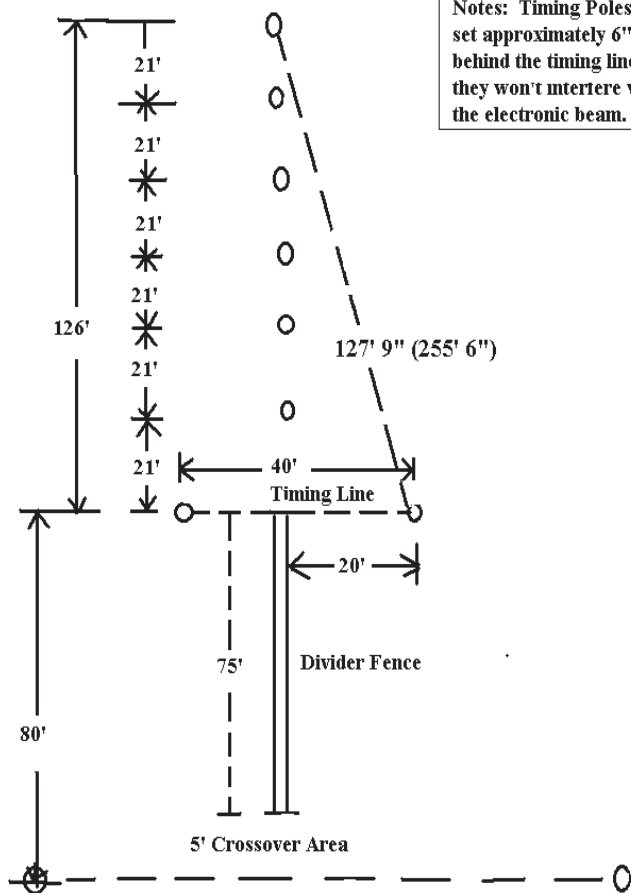
**Special penalties:** The team shall be disqualified for dropping either end of the ribbon while on course, breaking the ribbon while on course, or holding or locking hands while on course.

**Note:** A fresh ribbon must be given to each team. All ribbons shall be of the same width. Time begins when the first part of either horse crosses the timing line and ends when the last part of the last horse crosses the timing line.

# POLES II RELAY

(2 or 5 person)

## Course Layout:



Obstacles:

8 Poles

Safety Fence

Notes: Timing Poles are set approximately 6" behind the timing line so they won't interfere with the electronic beam.

**Course pattern:** To be run in accordance with rules set up for Pole Bending II, except that the riders must stay on opposite side of divider fence from where they started.

**Special penalties:** More than one horse on course at the same time shall result in a disqualification.

**Notes:**

1. A safety fence shall be placed between the riders who have finished the course and those who have not started it.
2. All riders on a team must start the course from the same side.

# SPEED BALL RELAY

(2 or 5 person)

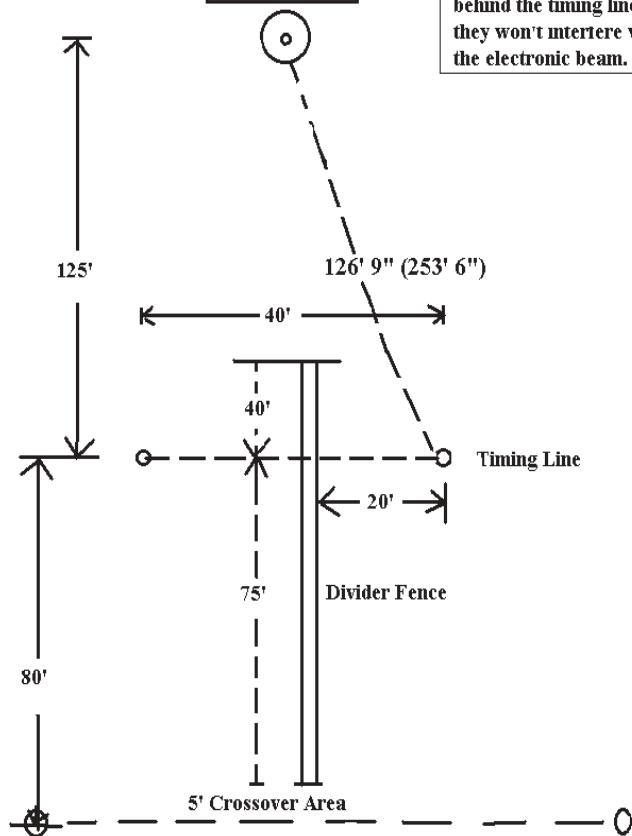
## Course Layout:

See Appendix A  
for cone  
construction

### Obstacles:

2 Poles, 1 Cone,  
5 Golf Balls, Divider

Notes: Timing Poles are  
set approximately 6"  
behind the timing line so  
they won't interfere with  
the electronic beam.



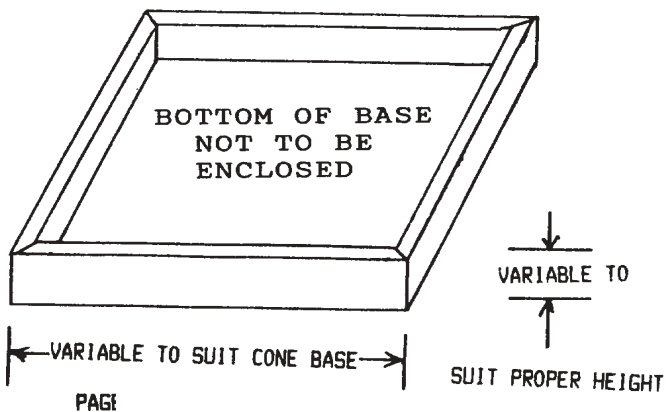
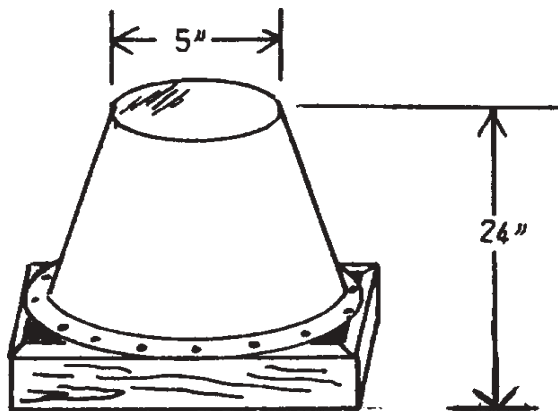
**Course pattern:** To be run the same as the rules for Speed Ball, except that there are two or 5 persons on a team. All riders must start on one side of the divider fence and finish on the opposite side of the divider fence. The riders must stay on opposite side of divider fence from where they started. The winner is the team with the most golf balls in the cone with the fastest time. A team shall be disqualified for the following:

1. More than one rider on course.
2. If any member of the team knocks over the cone.

## Section 9 **Protests**

- a. Written protests, accompanied with a fee of \$25.00 cash must be submitted to the horse show secretary within 30 minutes after completion of the protested event.
- b. Approved protests will result in a refund of the \$25.00 fee. Fees from unapproved protests will be directed to the CGA general fund.
- c. A copy of the written protest shall be forwarded to the CGA Gymkhana Rules Committee. All protests will be reviewed by this committee with the intention of eliminating ambiguities that might exist in the rule book.
- d. Under NO circumstances can a judge's ruling be overruled by show management.

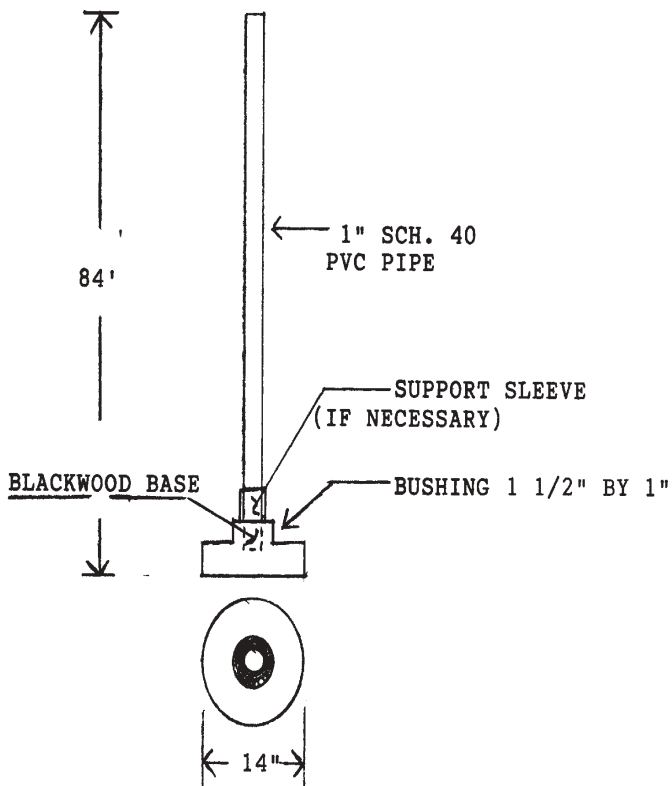
# Appendix A Construction of Cone for Speed Ball



PAGE

## Appendix B Construction of Poles for Pole Bending

Note: "Blackwood" is a brand name. The base must be solid rubber. The top 6" must be painted a contrasting color.

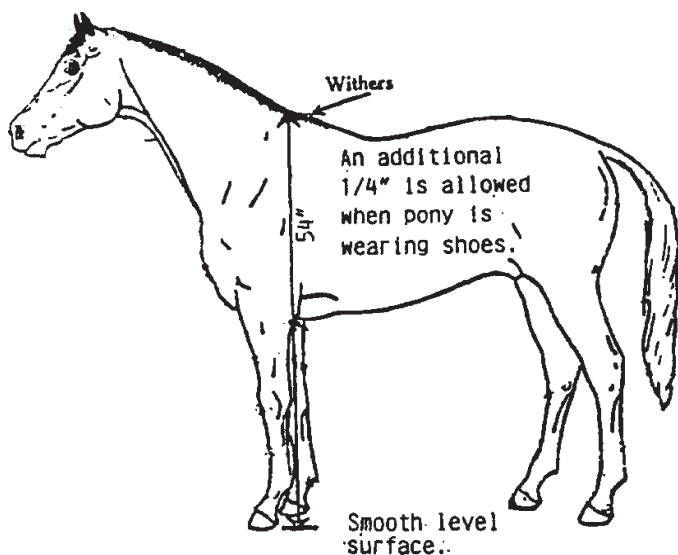


## Appendix C Construction of Hurry Scurry Jumps

1 1/2 inch scedule 40 white pvc pipe: each length 5 feet long: each length covered with standard plumber's foam insulation: and the insulation then covered with white duct tape. The center support shall be made of extruded polyethelyne 4 - 4 1/2" thick, 16" wide and 16" high. This is accomplished by gluing two pieces of foam together. A notch is cut that is 3 1/2" deep x 4" wide in the center of the foam to support the pvc poles. The outer end of the poles will be supported by standard plastic "Blok's" that may be purchased from CGA State Office.

## Appendix D Pony Measurement

Stand pony on a smooth, level surface in such a position that the front legs and back legs are vertical. The head of the pony can be in any position. With the pony in this position, measure the vertical distance from the highest point of the withers to the ground. The arm of the measuring standard shall be placed over the highest point of the withers and no measurement taken at any other part of the pony's body shall count. The standard must be straight, stiff, and should be provided with a plum bob or spirit level to make sure the standard is perpendicular from withers to the ground and that the cross piece is parallel with the ground surface.



# Bolado Park State Show Records

## Horses

<i>Event</i>	<i>Rider</i>	<i>Date</i>	<i>Time</i>
<b>BAR</b>	Margo Abatti/Doc	1993	17.740
<b>BR</b>	Lea DeMontigny/Galbraiths No Doc	1996	13.032
<b>F8F</b>	Margo Abatti/Doc	1993	10.652
<b>F8S</b>	Robin Bonner/Cunningly	1993	10.429
<b>HS</b>	Makayla Foster/Aftershock	2002	9.483
<b>KH</b>	Ted Bowler/Poco	1993	6.943
<b>P1</b>	Mitch Honig/Mr Mac	1982	9.060
<b>P2</b>	Amanda Laval/Revelation	1996	20.423
<b>QR</b>	Makayla Foster/Aftershock	2003	18.216
<b>SBL</b>	Jennifer Brown/Front Page Gem	2003	6.984
<b>SBR</b>	Monique Fimbres/Pass-N-Fuel	2003	9.232
<b>SSR</b>	Margo Abatti/Doc	1993	8.839
<b>BT</b>	Makayla Foster/Aftershock	2002	13.753

## Ponies

<i>Event</i>	<i>Rider</i>	<i>Date</i>	<i>Time</i>
<b>BAR</b>	Cindy Duncan/Flicka	1983	18.080
<b>BR</b>	Kelly Adams/Dakota	1995	13.549
<b>F8F</b>	Kristel Vaughn/Dusty Sue	1991	10.780
<b>F8S</b>	Stephanie Langdon/Dapper Dew Right	1997	10.702
<b>HS</b>	Kelly Adams/Dakota	1995	9.496
<b>KH</b>	Stephanie Langdon/Dapper Dew Right	2002	6.933
<b>P1</b>	Stephanie Langdon/Missy	1996	9.110
<b>P2</b>	Stephanie Langdon/Dapper Dew Right	1999	20.620
<b>QR</b>	Stephanie Langdon/Dapper Dew Right	2004	18.842
<b>SBL</b>	Jason Perry/Phantom	1997	7.210
<b>SBR</b>	Stephanie Langdon/Dapper Dew Right	1997	9.718
<b>SSR</b>	Daphney Britt/Mandy	1995	9.403
<b>BT</b>	Stephanie Langdon/Dapper Dew Right	2002	13.974

# Bolado Park State Show Records

## Team Events

1981 <b>Rescue Race</b>	9.580	Richard Haley/Joker Ben Valdez
1990 <b>Ribbon Race</b>	9.330	Denise Knight/Dunny Lisa Weniger/Bob Lee Reed
1994 <b>2-Person Poles II</b>	43.407	Megan Freeman/Shy Girl David Stokes/Revelation
1992 <b>2-Person Speed Ball</b>	17.009	Lea deMontigny/ Galbraiths No Doc Michele Curry/ Pepa Lynx Anne
1995 <b>5-Person Speed Ball</b>	52.528	Megan Freeman/Sadie Will Battilana/Misty Andrea DeGracia/Jazz Kristin Perry/Midnight Jason Perry/Phantom

# All Time State Show Records

## Horses

<i>Event</i>	<i>Rider</i>	<i>Date</i>	<i>Time</i>
<b>BAR</b>	Joyce Jackson/Trent Tivio	1984	17.200
<b>BR</b>	Jeff Taggart/Pee Wee	1984	12.910
<b>F8F</b>	Jeff Taggart/Renee	1984	10.620
<b>F8S</b>	Toni Johnson/Casino	1984	10.270
<b>HS</b>	Jeff Taggart/Pee Wee	1984	9.140
<b>KH</b>	Missy DePasse/Butter Scott	1987	6.780
<b>P1</b>	Mitch Honig/Mr Mac	1982	9.060
<b>P2</b>	Merle McClendon/Vintage Brandy	1984	20.280
<b>QR</b>	Makayla Foster/Aftershock	2003	18.216
<b>SBL</b>	GiGi Ward/Pee Wee	1978 6.820	
<b>SBR</b>	Missy DePasse/Butter Scott	1987	9.080
<b>SSR</b>	GiGi Ward/Pee Wee	1979 8.740	
<b>BT</b>	Makayla Foster/Aftershock	2002	13.753

## Ponies

<i>Event</i>	<i>Rider</i>	<i>Date</i>	<i>Time</i>
<b>BAR</b>	Cindy Duncan/Flicka	1983	18.080
<b>BR</b>	Kelly Adams/Dakota	1995	13.549
<b>F8F</b>	Kristel Vaughn/Dusty Sue	1991	10.780
<b>F8S</b>	Stephanie Langdon/Dapper Dew Right	1997	10.702
<b>HS</b>	Kelly Adams/Dakota	1995	9.496
<b>KH</b>	Stephanie Langdon/Dapper Dew Right	2002	6.933
<b>P1</b>	Tracy Riley/Benji	1980	8.930
<b>P2</b>	Jenell Decker/Rainbow	1987	20.130
<b>QR</b>	Stephanie Langdon/Dapper Dew Right	2004	18.842
<b>SBL</b>	Julie Arnold/T J Flyer	1984	7.160
<b>SBR</b>	Debbie McKay/E-Z Does It	1979	9.700
<b>SSR</b>	Stephanie Wallace/Flicka	1979	9.320
<b>BT</b>	Stephanie Langdon/Dapper Dew Right	2002	13.974

# All Time State Show Records

## Team Events

1981 <b>Rescue Race</b>	9.580	Richard Haley/Joker Ben Valdez
1990 <b>Ribbon Race</b>	9.330	Denise Knight/Dunny Lisa Weniger/Bob Lee Reed
1994 <b>2-Person Poles II</b>	43.407	Megan Freeman/Shy Girl David Stokes/Revelation
1984 <b>5-Person Poles II *</b>	153.565	Jennifer Bowler/Black Baby Jenell Decker/Rainbow Julie Robson/Cindy Gail Robson/Shotgun Kathy Burright/ Starfire Britches
1992 <b>2-Person Speed Ball</b>	17.009	Lea deMontigny/ Galbraiths No Doc Michele Curry/ Pepa Lynx Anne
1995 <b>5-Person Speed Ball</b>	52.528	Megan Freeman/Sadie Will Battilana/Misty Andrea DeGracia/Jazz Kristin Perry/Midnight Jason Perry/Phantom

\* Event is no longer run.

